

Special relief granted under  
302.20(d) of the C. O. reg.

PA 593 123

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 17 1992



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be re-  
mailed in  
window  
envelope

Name ▼	DENNIS S. KAHANE, ESQ. DENNIS SPENCER KAHANE ATTORNEY AT LAW
Number/Street/Apartment Number ▼	3130 CROW CANYON PLACE, SUITE 270
City/State/ZIP ▼	SAN RAMON, CA 94583, USA.

• Complete all necessary spaces  
• Sign your application in space 8

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*[Signature]*  
REGISTER OF COPYRIGHTS  
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 593 133  
PAU  
EFFECTIVE DATE OF REGISTRATION  
DEC 14 1992  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

THE GREED OF MAN - EPISODES 37, 38, 39 & 40

PREVIOUS OR ALTERNATIVE TITLES

大時代

NATURE OF THIS WORK See instructions

MOTION PICTURE

WITH CHINESE SOUNDTRACK

2

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP ENTIRE WORK

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☐ No

Pseudonymous?

☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1992

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 15 Year 1992

UNITED KINGDOM (HONG KONG)

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

TELEVISION BROADCASTS LIMITED  
TV CITY, CLEAR WATER BAY ROAD,  
KOWLOON, HONG KONG.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

DEC 14 1992

ONE DEPOSIT RECEIVED

DEC 14 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND

+

See instructions before completing this space

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions  
• Sign the form at line 9

DO NOT WRITE HERE



\*Special relief granted under  
202.20(d) of the C. O. reg.

PA 593 133

EXAMINED BY

W LG

FORM PA

CHECKED BY

☐ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

DENNIS S. KAHANE, ESQ.

DENNIS SPENCER KAHANE ATTORNEY AT LAW

3130 CROW CANYON PLACE, SUITE 270

SAN RAMON, CA 94583, USA.

Area Code & Telephone Number ▶ 415-901-1100

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of TELEVISION BROADCASTS LIMITED

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

S.T. TANG

date ▶ NOV 1 1992



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be 1/3  
mailed in  
window  
envelope

Name ▼ DENNIS S. KAHANE, ESQ.  
DENNIS SPENCER KAHANE ATTORNEY AT LAW  
Number/Street/Apartment Number ▼  
3130 CROW CANYON PLACE, SUITE 270  
City/State/ZIP ▼  
SAN RAMON, CA 94583, USA.

• Complete all necessary spaces.  
• Sign your application in spaces 8  
• REPLY BY TELETYPE IN THE SAME PLACE AS

1. Application form  
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to Register of Copyrights  
3. Deposit material

MAIL TO:  
Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 508(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-857-863**

Effective date of  
registration:  
August 20, 2012

### Title

Title of Work: *The Hippocratic Crush - Episodes 1 - 25*

Nature of Work: Motion Picture with Chinese Soundtrack & Subtitles

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: February 13, 2012

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Hong Kong

Anonymous: No

Pseudonymous: No

■ Author: TVBO Production Limited

Author Created: Co-Author of Motion Picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Anonymous: No

Pseudonymous: No

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court 22, Victoria Street, Hamilton, HM, 12 Bermuda

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification



Name: KAREN P.Y. WAN

Date: August 8, 2012

---

Correspondence: Yes

0000P40001857850201

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-883-626**

Effective date of  
registration:  
January 7, 2014

### Title

Title of Work: The Hippocratic Crush II

### Completion/Publication

Year of Completion: 2013

Date of 1st Publication: November 4, 2013

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P. Y. WAN

Date: November 27, 2013



Registration #: PA0001883626  
Service Request #: 1-1033044235



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-827-043**

Effective date of  
registration:  
December 11, 2012

### Title

Title of Work: The Last Steep Ascent - Episodes 1 - 25.5

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 17, 2012

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012



Registration #: PA0001827043

Service Request #: 1-853902732



Television Broadcasts Limited  
Pony Sin  
10/F, Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margaret Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-619-042

Effective date of registration:

May 8, 2008

Title	Title of Work: The Master Of Tai Chi Episodes 1 - 20		
	Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES		
Completion/ Publication	Year of Completion: 2008		
	Date of 1st Publication: February 25, 2008	Nation of 1st Publication: Hong Kong	
Author	Author: TELEVISION BROADCASTS LIMITED		
	Author Created: CO-AUTHOR OF MOTION PICTURE		
	Work made for hire: Yes		
	Domiciled in: Hong Kong		
	Anonymous: No	Pseudonymous: No	
	Author: TVBO PRODUCTION LIMITED		
	Author Created: CO-AUTHOR OF MOTION PICTURE		
	Work made for hire: Yes		
	Domiciled in: Bermuda Islands		
	Anonymous: No	Pseudonymous: No	
Copyright claimant	Copyright Claimant: TVBO PRODUCTION LIMITED		
	CANONS COURT, 22 VICTORIA STREET, HAMILTON, HM12, BERMUDA		
	Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.		
Limitation of copyright claim	Previously registered: No		



Certification

Name: KAREN P. Y. WAN

Date: April 10, 2008

IPN#:

Registration #: 1A0001619042

Service Request #: 1-68414566

TSEUNG KWAN O IND'L ESTATE  
10/E., MAIN BLOCK, TVB CITY  
77 CHUN CHOI ST.  
KOWLOON,



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margaret Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-619-041

Effective date of  
registration:

May 8, 2008

Title \_\_\_\_\_  
Title of Work: The Master Of Tai Chi Episodes 21 - 25  
Nature of Work: MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES  
Completion/ Publication \_\_\_\_\_  
Year of Completion: 2008  
Date of 1st Publication: March 24, 2008 Nation of 1st Publication: Hong Kong  
Author \_\_\_\_\_  
■ Author: TELEVISION BROADCASTS LIMITED  
Author Created: CO-AUTHOR OF MOTION PICTURE  
Work made for hire: Yes  
Domiciled in: Hong Kong  
Anonymous: No Pseudonymous: No  
■ Author: TVBO PRODUCTION LIMITED  
Author Created: CO-AUTHOR OF MOTION PICTURE  
Work made for hire: Yes  
Domiciled in: Bermuda Islands  
Anonymous: No Pseudonymous: No  
Copyright claimant \_\_\_\_\_  
Copyright Claimant: TVBO PRODUCTION LIMITED  
CANON'S COURT, 22 VICTORIA STREET, HAMILTON HM 12,  
BERMUDA  
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by  
written agreement  
Limitation of copyright claim \_\_\_\_\_  
Previously registered: No

Certification

Name: KAREN P. Y. WAN

Date: April 10, 2008

IPN#:

Registration #: PA0001619041

Service Request #: 1-68414807

TSIEUNG KWAN O INDY. ESTATE  
10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.  
KOWLOON, Hong Kong

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-916-638**

Effective date of  
registration:

July 31, 2014

### Title

Title of Work: The Ultimate Addiction - Episodes 1 - 30

### Completion/Publication

Year of Completion: 2014

Date of 1st Publication: June 2, 2014

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton HM12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P. Y. WAN

Date: July 8, 2014



Registration #: PA0001916638  
Service Request #: 1-1569924231



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-827-052

Effective date of  
registration:  
December 11, 2012

### Title

Title of Work: Three Kingdoms RPG - Episodes 1 - 25

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 9, 2012

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P.Y. WAN

Date: November 29, 2012

Registration #: PA0001827052  
Service Request #: 1-853885631



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-827-044

Effective date of  
registration:

December 11, 2012

Title \_\_\_\_\_

Title of Work: Tiger Cubs - Episodes 1 - 13

Completion/Publication \_\_\_\_\_

Year of Completion: 2012

Date of 1st Publication: June 24, 2012

Nation of 1st Publication: Hong Kong

Author \_\_\_\_\_

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

Copyright claimant \_\_\_\_\_

Copyright Claimant: TVBO Production Limited

Cannon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

Certification \_\_\_\_\_

Name: KAREN P.Y. WAN

Date: November 29, 2012

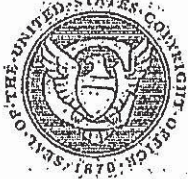


Registration #: PA0001827044  
Service Request #: 1-853902697



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-877-655

Effective date of  
registration:  
October 1, 2013

### Title

Title of Work: Triumph In The Skies II

### Completion/Publication

Year of Completion: 2013

Date of 1st Publication: July 15, 2013

Nation of 1st Publication: Hong Kong

### Author

Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Hong Kong

Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domesticated in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

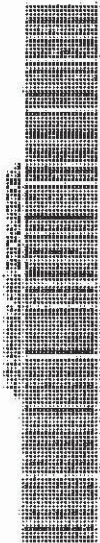
### Certification

Name: KAREN P. Y. WAN

Date: August 21, 2013

Correspondence: Yes

Registration #: 12\0001877655  
Service Request #: 1-982100201



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street,  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM PA**  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

PA 1-242-731



EFFECTIVE DATE OF REGISTRATION

Sept 28, 2004  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Twin Of Brothers- Episodes 1-20

PREVIOUS OR ALTERNATIVE TITLES

大唐雙龍傳

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in

BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see official instructions.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH  
 Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

City of Country

OR

Decided in



EXAMINED BY ABC FORM PA  
CHECKED BY \_\_\_\_\_  
☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ This is the first published edition of a work previously registered in unpublished form. ☐ This is the first application submitted by this author as copyright claimant. ☐ This is a changed version of the work, as shown by space 6 on this application.  
If your answer is "Yes," give: Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

DERIVATIVE WORK OR COMPILATION Complete each space 6a & 6b for a derivative work; complete only 6b for a compilation.  
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. \_\_\_\_\_  
b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. \_\_\_\_\_

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. \_\_\_\_\_  
Name \_\_\_\_\_ Account Number \_\_\_\_\_

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Attn/City/State/Zip \_\_\_\_\_  
TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.  
1511 BLACKBURN AVE.,  
NORWALK, CA 90650

Check only one ☐ author ☐ other copyright claimant ☐ owner of exclusive rights ☐ authorized agent of \_\_\_\_\_  
YUO PRODUCTION LIMITED  
Name of Agent or other copyright claimant or owner of exclusive rights \_\_\_\_\_

CERTIFICATION I, the undersigned, hereby certify that I am the \_\_\_\_\_  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
Typed or printed name and date \_\_\_\_\_ If the applicant gives a date of publication in space 3, do not sign and submit it before that date.  
CHERRY T.N. YUEN Date \_\_\_\_\_

Handwritten Signature (N) \_\_\_\_\_

MAIL CERTIFICATE TO \_\_\_\_\_  
Name \_\_\_\_\_  
10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.  
Address \_\_\_\_\_  
ISEUNG KWAN O IND'L ESTATE  
City/State/Zip \_\_\_\_\_  
KOWLOON, HONG KONG

Certificate will be mailed in window envelope

1. Application form  
2. Non-refundable \$20 filing fee in United States only  
3. Deposit material  
4. Receipt of Copyright Office of Congress  
Washington, D.C. 20540

U.S. Copyright Office  
17 U.S.C. 1504(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration submitted for by section 402 or in any window envelope filed in connection with the application shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margaret Peters*

Register of Copyrights, United States of America

FORM PA  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-242-730



EFFECTIVE DATE OF REGISTRATION

Sept 28, 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Twin Of Brothers- Episodes 21-40

PREVIOUS OR ALTERNATIVE TITLES

大店雙龍傳

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: HONG KONG  
Domiciled in: HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

## NOTE

Under this law, the "author" of a work made for hire is generally the employer or the person for whom the work was prepared. For any part of the work that was made for hire, check "Yes" in the space provided. For the employee (or other person) to whom the work was prepared, check "No" in the space provided. For dates of birth and death, check "Blank".

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No  
OR  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: BERMUDA  
Domiciled in: BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

EXAMINED BY DSC FORM PA  
 CHECKED BY \_\_\_\_\_  
☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  
 PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) 5  
 a. ☐ This is the first published edition of a work previously registered in unpublished form.  
 b. ☐ This is the first application submitted by this author as copyright claimant.  
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give Previous Registration Number \_\_\_\_\_ Year of Registration \_\_\_\_\_

DERIVATIVE WORK OR COMPILATION Complete both space 6 & 6b for a derivative work; complete only 6b for a compilation.  
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. 6  
 b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. 7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name \_\_\_\_\_ Account Number \_\_\_\_\_

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Attn/Day/Evening 8  
 TVB HOLDINGS (USA) INC.  
 13411 BLACKBURN AVE.  
 KIRKLAND, CA 94030  
 PHILIP TAM, ESQ.  
 Also Code & Telephone Number (562) 802-8808

CERTIFICATION\* I, the undersigned, hereby certify that I am the  
☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of TVBO PRODUCTION LIMITED  
 Name of author or owner of copyright or name of authorized agent

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
 Type & or printed name and date CHERRY T.N. YUEN If this application goes a date of publication in space 3, do not sign and submit it before that date.  
 date \_\_\_\_\_

MAIL CERTIFICATE TO  
 10/F, MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.  
 TSEUNG KWAN O IND'L ESTATE  
 KOWLOON, HONG KONG

1. Application form  
 2. International 250 Hong fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material  
 4. Copies of Copyright Library of Congress  
 5. Copyright Office, 1009

\* 17 U.S.C. § 506(c) Any person who knowingly makes a false declaration in this application for copyright registration provided for by section 505 or in any written statement made in connection with the application shall be liable for more than \$2,000.



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*

Register of Copyrights, United States of America

**FORM PA**  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

PA 1-242-739



EFFECTIVE DATE OF REGISTRATION

Sept 28, 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Twin Of Brothers- Episodes 41-42

PREVIOUS OR ALTERNATIVE TITLES

大店雙龍傳

NATURE OF THIS WORK See instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

## NOTE

Under the law, the author of a "work made for hire" is generally the employer or other person for whom the work was prepared. For any part of the work that was made for hire, the law provides that the employer or other person for whom the work was prepared is the author for purposes of this act and for purposes of dates of birth and death data.

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TYBO PRODUCTION LIMITED

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Home of Country

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes ☒ No

Pseudonymous?

☐ Yes ☒ No

NATURE OF AUTHORSHIP

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

NAME OF AUTHOR

DATES OF BIRTH



EXAMINED BY: OK FORM PA

CHECKED BY: \_\_\_\_\_

☐ CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number          Year of Registration         

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.         

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.         

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name          Account Number         

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.         

TVB HOLDINGS (USA) INC. PHILIP TAM, ESQ.  
13411 BLACKBURN AVE.  
NORWALK, CA 90650

Area Code & Telephone Number (562) 802-8868

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of TVBO PRODUCTION LIMITED

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date CHERRY T.N. YUEN Date         

Handwritten signature Cherry T.N. Yuen

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

NAME 10/F., MAIN BLOCK, TVB CITY, 77 CHUN CHOI ST.

TSEUNG KWAN O IND'L ESTATE

KOWLOON, HONG KONG

1. Complete all necessary labels  
2. Put your application in space 8

1. APPLICATION FORM  
2. NOTIFICATION OF REGISTRATION  
3. CHECK OR MONEY ORDER  
4. FEE IN ENVELOPE OF COPYRIGHT  
5. DEPOSIT MATERIAL

Register of Copyrights  
Library of Congress  
Washington, D.C. 20540

\* 17 U.S.C. 106(d) Any person who knowingly makes a false statement of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

## FORM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-102-787



EFFECTIVE DATE OF REGISTRATION

Mon 6 27 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Whatever It Takes -- 20 Episodes

PREVIOUS OR ALTERNATIVE TITLES

天子寻龙

NATURE OF THIS WORK

MOTION PICTURE WITH CHINESE SOUNDTRACK

NAME OF AUTHOR

TELEVISION BROADCASTS LIMITED 电视广播有限公司

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
OR  
Citizen of HONG KONG  
Domiciled in HONG KONG

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

TVB (OVERSEAS) LIMITED

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
OR  
Citizen of BERMUDA  
Domiciled in BERMUDA

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

CO-AUTHOR OF MOTION PICTURE

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
OR  
Citizen of BERMUDA  
Domiciled in BERMUDA

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

12 31 2001

COPYRIGHT CLAIMANT'S NAME AND ADDRESS must be given if the claimant is the owner as the author given in space 2.

TVB (OVERSEAS) LIMITED

CEDAR HOUSE, 41 CEDAR AVENUE,

HAMILTON HM12, BERMUDA.

TRANSEK (the claimant) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Claimant obtained all world-wide right except Hong Kong by written agreement.

MORE ON BACK

Complete application and pay fee in full. Do not detach this page.

See detailed instructions. Do not detach this page.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this author's contribution to the work Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this author's contribution to the work Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this author's contribution to the work Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

APPLICATION RECEIVED

ON 27 2001

ORIGINAL DEPOSIT RECEIVED

ON 27 2001

REPLACEMENT RECEIVED

ON 27 2001

DO NOT WRITE HERE

PA 1-102-787

Special Relief granted under  
Sec. 202.20(d) of the C.O. Reg.

EXAMINED BY *[Signature]* FORM PA  
CHECKED BY *[Signature]*  
CORRESPONDENCE  
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.  
PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
1) Yes ☐ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐  
a. ☐ This is the first published edition of a work previously registered in simplified form.  
b. ☐ This is the first application submitted by this author/assignee/claimant.  
c. ☐ This is a changed version of the work, as shown by space in this application.  
If your answer is "Yes," give Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION: Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.  
a. Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work: Give a brief, general statement of the material that has been added in this work and in which copyright is claimed.

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip   
TVD HOLDINGS (USA) INC. PHILIP TAM, ESQ.  
15411 BLACKBURN AVE.  
NORWALK, CA 90650

Area Code & Telephone Number  (562) 802-8868  
CERTIFICATION: I, the undersigned, hereby certify that I am the  
Check only one ☐  
☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☐ authorized agent of TVD (OVERSEAS) LIMITED  
Name of Author or other Copyright Owner or Owner of Exclusive Right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.  
Typed or printed name and date:  If this application gives a date of publication in space 2, do not sign and submit it before that date.  
CHERRY T.N. YUEN - 8 MAR 2002

Handwritten signature (X) *[Signature]*  
MAIL CERTIFICATE TO  
Name  7/F., SHAW HOUSE, TV CITY  
Number Street Address Apartment   
CLEAR WATER BAY ROAD  
City State Zip  KOWLOON, HONG KONG  
1. Application form  
2. If fee enclosed, \$15 (long fee in check or money order payable to Reg. Sec. of Copyright)  
3. Deposit material  
MAIL TO  
Register of Copyright  
Library of Congress  
Washington, D.C. 20540  
U.S. GOVERNMENT PRINTING OFFICE: 1992-318-432 401 2



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-884-284**

Effective date of  
registration:  
December 23, 2013

### Title

Title of Work: Will Power

### Completion/Publication

Year of Completion: 2013

Date of 1st Publication: October 14, 2013

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P. Y. WAN

Date: November 27, 2013

Registration #: PA0001884284  
Service Request #: 1-1023063471



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

Registration Number  
PA 1-827-051

Effective date of  
registration:  
December 11, 2012

### Title

Title of Work: Witness Insecurity - Episodes 1 - 20

### Completion/Publication

Year of Completion: 2012

Date of 1st Publication: July 2, 2012

Nation of 1st Publication: Hong Kong

### Author

■ Author: Television Broadcasts Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Hong Kong

■ Author: TVBO Production Limited

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: Bermuda Islands

### Copyright claimant

Copyright Claimant: TVBO Production Limited

Canon's Court, 22 Victoria Street, Hamilton, HM 12, Bermuda Islands

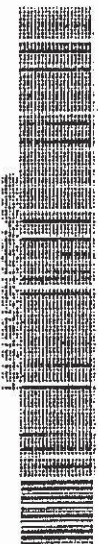
Transfer Statement: Claimant obtained all world-wide right except Hong Kong by written agreement.

### Certification

Name: KAREN P.Y. WAN

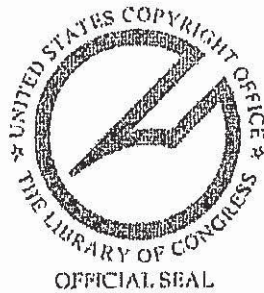
Date: November 29, 2012

Registration #: PA0001827051  
Service Request #: 1-853893605



Television Broadcasts Limited  
Pony Sin  
10/F., Main Block, TVB City, 77 Chun Choi Street  
Tseung Kwan O Industrial Estate  
Kowloon, 0000 Hong Kong

# CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

## FORM PA UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 980-415



( PA ) PAU

EFFECTIVE DATE OF REGISTRATION

2 2 00  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Witness To A Prosecution - 22 Episodes

PREVIOUS OR ALTERNATIVE TITLES ▼

洗冤錄

NATURE OF THIS WORK ▼ See instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

2

NAME OF AUTHOR ▼

TELEVISION BROADCASTS LIMITED 電視廣播有限公司

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of HONG KONG  
 Domiciled in HONG KONG

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP  
 CO-AUTHOR OF MOTION PICTURE

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of BERMUDA  
 Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP  
 CO-AUTHOR OF MOTION PICTURE

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

TVB (OVERSEAS) LIMITED

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of BERMUDA  
 Domiciled in BERMUDA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
 If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3  
 4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Complete this information ONLY if this work has been published.  
 Month 12 Day 20 Year 99  
Hong Kong Special Administrative Region Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

TVB (OVERSEAS) LIMITED  
 BANK OF BERMUDA BUILDING,  
 6 FRONT STREET, HAMILTON HM11, BERMUDA.

APPLICATION RECEIVED  
 FEB. 02, 2000  
 ONE DEPOSIT RECEIVED  
 FEB. 02, 2000 (11) E-VT-D \*  
 TWO DEPOSITS RECEIVED

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
 Claimant obtained all world-wide right except Hong Kong by written agreement.

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ Complete all applicable spaces (numbers 2-9) on the reverse side of this page.  
 ▶ See detailed instructions. ▶ Sign this form at line 6.

DO NOT WRITE HERE  
 Page 1 of 2 pages



\* SPECIAL RELIEF GRANTED  
under 202.20(D) of the  
Copyright Office regulations

EXAMINED BY

CHECKED BY

FORM PA

☐ CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

TVB HOLDINGS (USA) INC.

PHILIP TAM, BSO

15411 BLACKBURN AVE.

NORWALK, CA 90650

Area Code & Telephone Number ▶ (562) 802-8868

CERTIFICATION\* I, the undersigned, hereby certify that I am the—

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of TVB (OVERSEAS) LIMITED  
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

WILSON H.S. WONG

date ▶

15 JAN 2000

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼

7/F., SHAW HOUSE, TV CITY

Number/Street/Apartment Number ▼

CLEAR WATER BAY ROAD

City/State/Zip ▼

KOWLOON, HONG KONG

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee  
in check or money order  
payable to *Register of Copyrights*
3. Deposit material

MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

\* 17 U.S.C. § 508(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



▲ January 1992—\$0,000





U.S. GOVERNMENT PRINTING OFFICE: 1992-312-432/40,012





## **EXHIBIT C**







**Exhibit C – Infringing TVpad Apps**

	<b>TVpad3</b>	<b>TVpad4</b>
<b>Infringing TVpad App and icon</b>	<b>Plaintiffs' Programming and Mode</b>	<b>Plaintiffs' Programming and Mode</b>
<p>BETV PLUS</p> 		<p>CCTV 1 (live &amp; replay live), CCTV 2 (live), CCTV 3 (live &amp; replay live), CCTV 4 (live &amp; replay live), CCTV6 (live &amp; replay live), CCTV 10 (live), CCTV 11 (live), CCTV12 (live), CCTV13 (live &amp; replay live), CCTV14 (live &amp; replay live)</p>
<p>BETV_HD</p> 	<p>CCTV 1 HD (live), CCTV 5 HD (live)</p>	
<p>BETV II</p> 	<p>CCTV 1 (live &amp; replay live), CCTV 2 (live), CCTV 3 (live &amp; replay live), CCTV 4 (live &amp; replay live), CCTV 5 (live &amp; replay live), CCTV 5+ (live), CCTV6 (live &amp; replay live), CCTV 10 (live), CCTV 11 (live), CCTV12 (live), CCTV13 (live &amp; replay live), CCTV14 (live &amp; replay live), CCTV风云足球 (CCTV fengyun soccer) (live)</p>	

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>BETV</p> 	<p>CCTV 1, CCTV 2, CCTV 3, CCTV 4, CCTV 5+, CCTV6, CCTV 10, CCTV 11, CCTV12, CCTV13, CCTV14, CCTV风云足球 (CCTV fengyun soccer) (all live)</p>	
<p>粵海時移 (Yue Hai Shi Yi)</p> 	<p>JADE HD, JADE (both time-shifted by 12 hours)</p>	<p>JADE HD, JADE (both time-shifted by 12 hours)</p>
<p>粵海寬頻 (Yue Hai Kuan Pin)</p> 	<p>JADE HD, JADE HD, J2, JADE, PEARL, iNews (all live)</p>	
<p>粵海寬頻2 (Yue Hai Kuan Pin 2)</p> 	<p>JADE HD, JADE, J2 (Live and replay live) PEARL, iNews (live)</p>	

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>港粵網絡電視 (Gang Yue Wang Luo Dian Shi)</p> 	<p>JADE HD, JADE, J2 (live and replay live); PEARL, iNews (live)</p> <p>TVB programs on demand</p>	<p>JADE HD, JADE, J2, PEARL (live and replay live); iNews (live)</p> <p>TVB programs on demand</p>
<p>粵海直播 (Yue Hai Zhi Bo)</p> 	<p>iNews, J2, PEARL, JADE, JADE HD (live)</p>	
<p>516TV</p> 	<p>TVBS (live)</p>	
<p>516網路電視 (516 Online TV)</p> 	<p>CCTV4 (live)</p> <p>TVBS (live)</p>	<p>CCTV4 (live)</p> <p>TVBS (live)</p> <p>TVBS News (live)</p>

	TVpad3	TVpad4
Infringing TVpad App and icon	Plaintiffs' Programming and Mode	Plaintiffs' Programming and Mode
<p>HITV</p> 	JADE HD, J2, JADE, PEARL, iNews (live)	
<p>体育online (Sport Online)</p> 	CCTV 1, CCTV 5, CCTV 5+, CCTV风云足球 (CCTV fengyun soccer) (all live)	CCTV 5, CCTV 5+, CCTV风云足球 (CCTV fengyun soccer), CCTV 高尔夫. 网球 (CCTV Golf/ Tennis) (all live)
<p>港粤快看 (Gang Yue Kuai Kan)</p> 	TVB programs on demand	
<p>港台武侠(Gang Tai Wu Xia)</p> 	TVB programs on demand	TVB programs on demand